

- CARE GUIDE -

BERNARD

HAY

With the objective of creating a new and affordable design classic with a modern appeal to last future generations, Shane Schneck's Bernard explores the easy-chair genre within a contemporary context.

The juxtaposition of a solid-wood frame with a visually light cover creates a unique relationship between the two components, resulting in a comfortable and durable chair with a distinctive design language.

The frame is crafted in solid oak or beech with different finishes, and the slip-on cover is available in leather or industrial-strength marine canvas.

- CAUTION -

With a little care you can prolong the life of your furniture. Follow the instructions for the materials of your specific product to make sure that it stays in the best shape for as long as possible.

The information below is only intended as a general guideline. For more information on how to remove specific stains, please enquire where you bought the furniture.

- / Avoid improper use such as sitting on the back or armrests, tilting the seats on their back legs, putting your feet on the furniture or standing on it.
- / Be careful not to scratch or damage the surface with sharp objects.
- / Check the status of the gliders frequently and if worn down, contact your local retailer to buy replacements. The durability of the gliders will depend on the surface that the chair is placed on.
- / Always remove stains quickly before they can do any permanent damage to the furniture.
- / Avoid placing the furniture in direct sunlight or near a strong heat source to reduce changes. As wood is a natural material, it will change in colour and will patinate over time. HAY only uses top quality fabrics, but all fabrics fade and seams weaken, when exposed to sunlight or strong heat.
- / When you move your furniture, make sure you lift it rather than pulling or pushing it to avoid damaging the floor, legs and mountings.

LACQUERED OR PAINTED WOOD

Wipe with a clean cloth wrung in water or in a solution of water and a neutral detergent. Remove soap residue immediately using a clean, dry cloth. If the surface is scratched or appears matt, use a care product suited specifically for lacquered or painted wood.

Avoid using detergents containing silicone, as that would seal the stain in and make subsequent repairs more difficult. Avoid using scouring cream or scouring pads, as they may scratch the surface.

CANVAS

Vacuum the furniture regularly using the upholstery nozzle to remove dust and avoid fluff and pilling. Wrinkles in the fabric can be straightened using a steamer. Soak up spilled liquids immediately with an absorbent napkin or cloth by dabbing gently towards the centre of the stain. Never use concentrated detergents or bleach, ammonia, optical brighteners or soap intended for hard surfaces. We do not recommend spot cleaning of individual marks and stains as this damages the fabric and causes colour loss.

HARNESS LEATHER

This leather is premium leather with a smooth, strong and firm surface. All natural markings, such as scars and insect bites, will be visible on this kind of leather, which contributes to the leather's exclusive appearance. This kind of leather is very susceptible to dirt, and over time it will patinate.

The colour 'nature' changes its patina over time, starting from a light tan before turning a pale pink, and finally becoming a light brown tan. The colours 'brandy' and 'black' are slightly pigmented, and develop patinas and become slightly lighter over time.

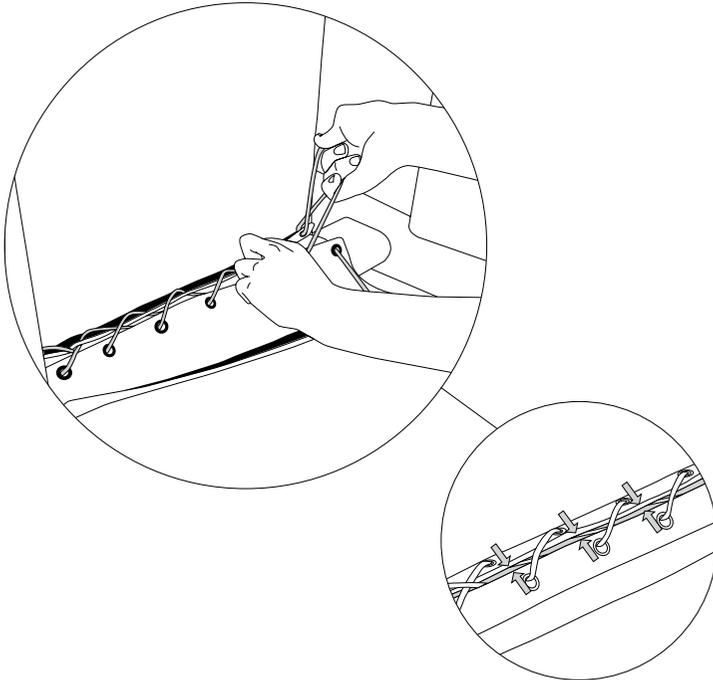
To optimally care for the leather, clean it using a vacuum cleaner once or twice a month with a soft brush to remove any dust. Thoroughly clean it once or twice a year by using foam from soap flakes stirred in warm water. Apply the foam with a dry soft cloth, making sure to minimize any contact with water. Avoid bar soap, saddle soap, leather cleaners, household detergents or chemical products. Protect from direct sunlight, excessive heat and sharp objects.

- HOW TO RETIGHTEN THE CORD -

If the covers become loose, they can be tightened by pulling the cords in (up to approx. 20mm on each side). Make sure an equal distance is maintained between the flaps to ensure a uniform appearance. Over time, the covers will reach a natural level of stretch that can no longer be tightened, creating a more relaxed, characterful expression.

1.

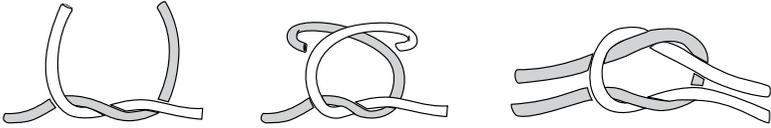
Tighten the cord along the way and ensure that the distance between the flaps are equal along the tied cord.



- HOW TO RETIGHTEN THE CORD -

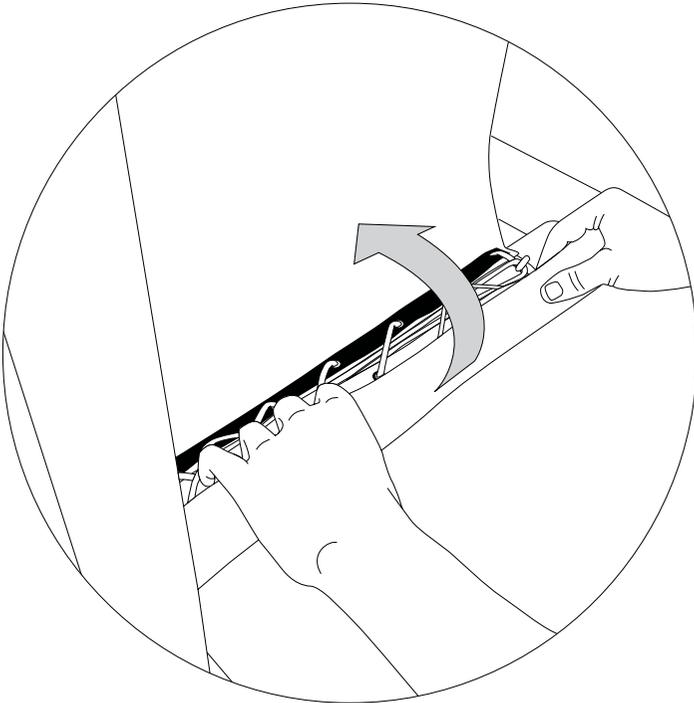
2.

End with a square knot.



3.

Let the ends of the cord run back under the tied cord and close the flap by connecting the velcros.



4.

Repeat steps 1-3 on the other side bar.

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